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## DR. THOMAS LECTURES ON "LIVING IN THE FUTURE"

After the student body, led by Barry Brinsmaid, sang a few songs, Thursday's assembly got under way with Dr. Leonard B. Job's introduction of the speaker, Dr. James S. Thomas. Dr. Thomas is well known both as a lecturer on education and as president of Clarkson College of Technology.

Dr. Thomas, after telling a few amusing stories, began the serious portion of his lecture which concerned our being grateful with what we have today and our preparation for life in the future. After comparing life in the time of the ancient Greeks; life in Renaissance Italy; and life in Elizabethan England with what we have today, Dr. Thomas went on to explain the two types of culture. First, there is the idealistic type which everyone likes. Secondly, the materialistic which is mostly concerned with the problem of procuring money. Neither type can exist without the other or something happens to us. Even the great Greeks, such as Aristotle and Plato, regarded materialistic culture as important because that is what pays for the idealistic.

Practically everything that is accomplished today is not entirely original; it harks back to the days of pre-historic man. What man is really doing is creating through the medium of past learning. Creation in any field cannot be brought about unless there is a need, and it is the complexity of society that creates this need.

"The best of nothing has been done today—only the best up to now," said Dr. Thomas. Every year sees new and better inventions in all fields, cultural and industrial, but it only remains the best until something better comes along to take its place.

Today there is a great need for the rediscovery of democracy. What is democracy? Dr. Thomas' definition that "democracy is nothing more than intelligent compromise," sums up the idea to perfection. Democracy exists only where there is a fusion of the radical and conservative elements, which are at either extremes, into a middle group. The middle group is representative of democracy.

In conclusion, Dr. Thomas said, "that success in life depends upon your ability to get yourself believed in." Perfection is not success because you never arrive at it; it is the effort you make to acquire perfection that counts.

### I. C. Alumna Weds

Word has been received of the marriage on February 24 of Bessie E. Hanks of Plattsburgh to Donald O. Hendrix. Mrs. Hendrix was a student in the Department of Music last semester.

## Italian-American Defeats Phi Mu Men

The major sports event of Junior week too place Saturday afternoon in the I. C. Bandbox before a capacity crowd, when the Phi Mu F.A.'s went down to a crushing 24-17 defeat at the hands of the Plain St. A. C.

Both teams were in great shape, but the Plain St. boys soon showed their stamina and adherence to training rules as the game went on. When asked for the secret of their stamina, they gave all the credit to their training diet as prescribed by "Lefty" Barone, chief cook and bottle washer of the outfit. Starring for Plain St. were "Killer" Ring, "Gunia" Ortone, "Lefty" Barone, "Dirty Dog" D'Agostino, "Corky" Parlatto, "Liver lips" Stare, and "Wrong Way" Wallace. The F.A.'s were amply represented by "Little

## Phy. Ed. Conference Program

THURSDAY, MARCH 21, 1940

Opening Session—10:00 A. M. to 12:00 M.—Y.M.C.A.  
Greeting from President Leonard B. Job  
Statement of purpose of the conference, Director Laurence S. Hill  
Discussion—Problems of Scheduling and Programming Physical Education Classes—Ellis Champlin, State Dept. of Education  
1:30 P. M. to 3:30 P. M.—Gym—Problem Discussion—Mr. Cox presiding  
4:00 P. M. to 5:00 P. M.—Practical demonstration on the floor—Miss Page, Mr. Wuest in charge.  
7:30 P. M. to 9:00 P. M.—Room A. Gym (Men) Sport Clinic in charge of Mr. Freeman, Mr. Sawyer. Conference Room, Gym (Women) Miss Page and Miss Hugger in charge

FRIDAY, MARCH 22

9:00 A. M. to 12:00 M.—Gym—Problem discussions, Mr. Schrader presiding.  
1:30 P. M. to 3:00 P. M.—Gym—Problem discussions, Mr. Cox presiding.  
3:30 P. M. to 5:00 P. M.—Room A. Gym (Men) Sport Clinics, Mr. Yavits, Mr. Light in charge. Conference Room, Gym (Women) Miss Page and Miss Hugger in charge.  
7:30 P. M. to 8:30 P. M.—Teaching Demonstration of Social Dancing, Miss Hugger in charge.  
8:30 P. M. to 11:00 P. M.—General Dancing.

SATURDAY, MARCH 23

9:00 A. M. to 10:00 A. M.—Gym—Summary of conference, Mr. Cox, Mr. Schrader presiding.  
10:30 A. M. to 12:00 M.—Graduate classes on the floor, Miss Page, Mr. Wuest in charge.

## Bandmen Present Difficult Program

The Concert Band of Ithaca College under the direction of Mr. Walter Beeler presented its second concert of the year, Sunday, March 3 in the Little Theatre.

Attempting a difficult program the band showed the result of weeks of hard work in the type of music offered. The arrangement of the program itself was a beautiful piece of work. Nothing could have been more fitting for an encore than "Pavane" by Morton Gould, and it was a welcome change from the usual march.

Paul Quigley deserves much praise for his fine performance and arrangement of "Au Claire De La Lune" by Jeanjean. This critic believes Mr. Quigley played his outstanding best. The technique, tone, and expression were all evident and smoothly blended into a professional performance.

At the close of Mr. Quigley's number the band played an arrangement of a Beethoven Sonata for the reed choir. It was played as an encore and showed the reed section at a fine advantage.

The band is well-known for its splendid music and year after year it upholds its reputation.

### SENIOR PLACEMENTS

The Ithacan is pleased to announce the placements of the following members of the physical education department: Bernice Schroeder, Clyde, N. Y.; Theresa Hill, Whitney Point, N. Y.; Louis Pond, Mineville, N. Y.; Leland Austin, Belfast, N. Y.; Edward Sebring, Newfield, N. Y.

## Unique Musical Production Offered to Capacity Crowds

AFTER DARK ushered in a new era of Student Scampers for Ithaca College. A musical show with song hits, sketches, fill-ins, was very professionally arranged by Edwin Kelley, Jr. For the first time we saw what our people really can do and will do when the opportunity presents itself.

The unification of the musical, by making it a voyage into various ports and countries, was very cleverly carried out. The chorus was fittingly dressed in the different scenes; the trio and tap dancers were introduced on board in a very natural and easy manner.

The fill-ins, notable among which were Art Ryan and "Moron", were pieces of showmanship in themselves. People in the audience begged for more and applauded accordingly.

One of the most colorful and realistic scenes was the Tahitian, with Betty Clark doing the acrobatic dancing and a chorus of natives providing a very graceful background. The costuming in this scene was excellent.

## State Representative Addresses Students

The assembly program opened Monday, March 4, with the singing of "Anchors Aweigh", "Down by the Old Mill Stream", "My Wild Irish Rose" and the "Alma Mater" led by Harry Taylor. Bob Campbell followed with a pep talk on Scampers and let us in on a sneak preview of "After Dark." Bill Carney directed the orchestra and chorus in one of the featured songs, "Summer Blues", written by Pat Lynch and orchestrated by Paul Quigley.

Dr. Job introduced the guest speaker and remarked about the next two speakers who will be Glen Cunningham, Wednesday, March 13, and President of Clarkson Tech, James Thomas, Thursday, March 14.

Our guest, Mr. Conrow, was from the State Board of Education in Albany and was previously dean of Alfred University. His subject primarily concerned college students. He believes that the students of today are more inclined to be philosophical and fair; there is no class distinction in Ithaca College, for which we should be thankful; and most important of all, we have a definite goal and sincerely strive to reach it. Mr. Conrow's unusual wit and charming personality won us over completely, and his advisory enlightenment was welcomed by us all.

## Overflow Assembly Crowd on Hand For Glenn Cunningham's Address

### Orchestra Concert Is Climax Of Junior Week

As a fitting climax to another Junior Week, the Ithaca College Symphony Orchestra presented its Spring Concert on Sunday, March 10, at 8:15 P. M. Under the joint leadership of Pierre Henrotte and Craig McHenry, the orchestra fulfilled the promise it showed in its first concert last fall.

The program opened with the stirring "Robespierre Overture," by Litoff. The background of the composition, drawn from history, vividly showed the beheading of Robespierre and the end of the Reign of Terror in France. The orchestra built up from the beginning with a portentous horn, which described the restless mutterings of the mob at the guillotine. With this was interspersed a few strains of the Marsellaise, which symbolized the Republic's rise, climaxed by the cymbal and brass drum to simulate the drop of the guillotine knife. The composition ended in triumph with a few strains to the dead and the roll of the tympani.

The next offering was the Ithaca premiere of, "Variations and Finale on an Original Chorale," by George Mortimer Chadwick, a former instructor at Ithaca College. Worthy of particular mention was the fine team work between the flute and violin in one of the numerous variations. At the conclusion of the number, the composer was called to the stage by the audience.

With the performance of the "Grieg Concerto in A minor," featuring Harry Taylor as soloist, this part of the concert came to a close. Harry Taylor showed the finesse and assurance of the professional. The bass passages and octaves were executed with clarity and power; the fortissimo parts were virile and powerful.

Mr. Henrotte introduced Mr. McHenry who conducted the second part of the program. Under his direction the orchestra played the lyric "Finale" from the opera baller "Faust" of Gounod. This was executed with fire and enthusiasm. This was followed by a thrilling rendition of "Vorspiel" from Wagner's "Lohengrin," revealing well-blended sections working as an unit, and particularly good work of the violins on high E strings. The concert ended with the overture to Strauss's "Die Fiedermaus" in which Mr. McHenry captured the gay spirit of Vienna.

### Humorous Yet Pertinent Remarks Well Received

Forceful and dynamic in his speech and as one student remarked after, "talking almost as fast as he runs," Glenn Cunningham made a decided hit with an overflow audience at Wednesday's student assembly.

The lean, lean "Kansas Fyer" pointed out that athletics should be as educational as anything taught in the class room and that they should be conducted as such. He counseled the group to follow such a philosophy from the first in their work and claimed that they would be more than satisfied with the results.

Introduced by President Job as a man who had overcome many obstacles to reach the pinnacle of success and one who had disproved the theory of "athletic bums," Cunningham spent nearly an hour in delivering a very entertaining and worthwhile address. In a speech liberally sprinkled with numerous anecdotes he, nevertheless, convincingly drove home a number of pertinent facts.

Using a theme of "Running Around the World," he spoke at considerable length on his experiences in athletics. Many humorous points were brought out in regards to his trip to the Orient along with the American track squad.

Explaining his record mile run at Dartmouth he shattered the belief that it was due to the so-called "fastest track in the world." The famed miler expressed the belief that it was due only to the fact that the spectators had refrained from smoking and consequently he had had fresh air to breathe.

Striking home at this point he forcefully stated that under no conditions or circumstances did athletics and smoking or drinking mix. Elaborating on this he remarked that the athlete that wouldn't train was of no value and any team was better off without this type of individual.

Himself the holder of several degrees, Cunningham stated that the right mixture of athletics and study was the primary goal of anyone. Disclaiming any sympathy with the "dumb athlete" he also attacked the "book worm" who carries on to the other extreme. Admitting that knowledge was of prime importance he added that athletics also had a definite value in as much as "athletics provide the finest training field for every day life and activities."

### CALENDAR

FRIDAY, MARCH 15

Informal initiation—Phi Delta Pi  
Delta Phi House Dance—9-12  
Basketball Tournament—Gymnasium

SATURDAY, MARCH 16

Ithaca College Newman Club Dance—Gymnasium 9-12

SUNDAY, MARCH 17

Formal Initiation and Banquet—Phi Delta Pi  
Tea — 3:30-5:30 — Chadwick Hall

THURSDAY, FRIDAY, SATURDAY, MARCH 21, 22, 23

Physical Education Conference—Gymnasium

THURSDAY, MARCH 28

Freshman Dance — 9-12 — Gymnasium

FRIDAY, MARCH 29

Spring Recess begins at 5:00 P. M.

MONDAY, APRIL 8

Classes resume at 8:00 A. M.

## SCAMPERS SETS NEW PRECEDENT

Since "Scampers" was such a complete success and innovation, it behooves me to suggest to the coming and present undergraduates that they carry on in the present tradition. In my opinion and in the opinion of most of the faculty members and students, this was by far the best "Scampers" yet presented to the public of Ithaca. The idea of a complete original unit is not novel in itself but it is a new trend for Ithaca College.

May I suggest that through this coming summer it would be a good idea to begin working on original music, skits, dances, and arrangements and have them ready for the first part of the school year. With more rehearsal and concentrated effort, "Scampers" can be made into a first rate production of the Little Theatre year.

The spirit of cooperation and willingness to work always brings a feeling of good-will among the students. We forget that we are music students, drama students, or physical education students. We forget that we belong to various opposing or competing fraternities or sororities. In this mingling for a definite "cause" we become one single solid organization. "In union there is strength."

Congratulations to Oracle for sponsoring such a worth-while thing, Mrs. Tallcott for her untiring assistance and counsel; to Martin Avery and George Hoerner for their help on the technical end of the production; to Bill Carney for his fine conducting, and of course to Ed Kelley who originated the idea and had the perservance and industry to carry it through to a triumphant finish.

### Junior Week-Endings

Ye Editor takes notes at random on Junior week-end:

Thursday: Much excitement with people arriving . . . Girls rushing frantically to keep appointments at beauty salons and teachers trying desperately hard to keep attention in class . . . "Scampers" in the evening going over with a bang. Complete sell-out. . . Seniors feeling very blue over the thought that it was the last time for the enjoyment of a lot of things . . . Bill Carney's and Ed Kelley's word of thanks to the cast of "Scampers" one of our

nicer memories.

Friday: Everybody cutting classes and going into huddles with their dates . . . In the early evening, fights all over the dorms for showers and much borrowing of essentials back and forth. . . Arrival of corsages . . . The Prom . . . Thanks and congratulations go to Abe Mitchell and his committee for outdoing themselves on the swellest prom yet . . . Jane Post was a precious and demure Prom queen. Mr. "Senator" O'Neill was the proudest man alive . . . "John" Ellsworth and Ed Kelley looking so smooth . . . Many beautiful gals and guys at the dance . . . Bumped into a lot of alumni. It is always so good to see them and have them back. (Especially Pratt) . . .

The favors and programs were elegant. Heard much woe because there weren't enough to go around, band was pretty much all right too. . . Back home at 3:45 A. M. for most people. Miss Jarvis frantic because now that the girls are given forty-five minutes after a dance, everyone is late.

Many changed clothes and dashed out again at 5 A. M. for dawn dances and breakfast dances. It's a gruesome time of day—5 A. M.

Saturday: Late arising for those who finally got to bed. No sleep for the rest. Tea dances here and there . . . Very good music at Kappa Gamma Psi . . . Pratt, Provda, Kohler, Benham, Mitchell, and his very lovely date out at the Fontainebleau for dinner . . . Very hilarious but good for the digestion. Same crew playing "Hop-Scotch" and "giant steps" at Kappa Gamma Psi dance in the evening. . . Fine dances too at Phi E. K., Phi Mu Alpha and Delta Phi.

Sunday: Day beginning in the middle of the afternoon for practically everyone. Concert in the evening . . . beautiful. Quite a mix-up later on in the Alpine. Everybody with the wrong people. Much saying of good-bye and come again.

Monday: Everybody awfully tired and let-down-feelingish. Back to school and the familiar grind. Bear up, you people . . . alumni week-end will soon be upon us and it is as good an opportunity to have the guy or gal up from home as any . . . It's a god-send to the poor left-behind whose heart throbs have graduated. Ho-hum! So tired!

To keep within the budget allowed us by the administration we are forced to make this a four page issue. 'Scuse please!

## Up - Beat

By ARNOLD BROIDO

Harriet Cohen's bracelet jingled as she gestured vivaciously. It was at the tea given in the English pianist's honor the day after her Cornell concert, and the discussion was on Barcelona and the former Spanish minister of something-or-other. I watched her bracelet, fascinated. It was made up of little gold leaves with her favorite concerts engraved on them, Moscow, Madrid, Sydney, Jerusalem. A woman of the world! The conversation flashed from place to place as the little group surrounding her discovered mutual acquaintances in London, Paris, Berlin.

I wondered about getting an interview, but someone beat me to it; I listened in. The usual questions "Have you been here long?" "No, just six weeks. Came over on a fast British boat without convoy. Took eleven days. Horrible—lights out and no one allowed on deck after 4 P. M. No one moved without a life preserver. The first thing I did in New York was to pull up the blinds and turn on all the lights. I fell out of bed the first night reaching for my gas mask, when I heard a police siren in the street."

Here I injected, "But what a terrible strain it must be to live abroad in that atmosphere."

"On the contrary. You are more tense here than we are there. It's part of our life, and we are too busy to think of it. No buses; we walk wherever we're going. London life is gay and there are more theatres going than in New York, despite air raid dangers. Everybody doing war work—drama, excitement, gaiety!"

Then in a slightly amused tone. "Wasn't it a critical audience?" No one answered, but she was right; her audience had been critical and, in

(Continued on page 4)

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## Fraternity News

## Sigma Alpha Iota

Monday evening, March 11, Epsilon Chapter pledged nine freshman girls. They were Fay Ellin, Eleanor Keimig, Ellen Smedley, Marian Wilbur, Jean Schneider, Clara Wolfe, Helen Kondratowicz, Maude McIsaac, and Dorothy Matson. We are pleased to announce that Mrs. Lynn Bogart, Mrs. Pierre Henrotte, and Mrs. Carl Schrader have accepted our invitation to be Patroness members.

Mrs. Julia F. Ober, National President of the Federation of Music Clubs of America, and Epsilon Chapter Honorary member, visited Ithaca last week on business.

Miss Gertrude Evans, our National President, left Monday on an extensive trip of visiting chapters all over the country.

Junior Week activities included a Tea Dance held at the Sigma House Saturday afternoon. It was well attended and a pleasant time was enjoyed by all. Alumnae sisters visiting us over the week-end were Helena Searing, Betty Kneitsch and Mary MacDonald.

Don't forget Sigma Spring Formal—Date—April 19!

## Delta Phi

Due to the rush of play rehearsals Scampers, and Junior Week-end, the Delta Phi girls have been kept

very busy.

We are very proud that Jane Post was chosen to be Prom Queen. We wish to offer her our heartiest and most sincere congratulations.

As a postlude to the Prom a closed Breakfast Dance was held Saturday from 5 to 8 A. M. for Delta Phi girls and their escorts. Saturday evening we held open house.

House guests for the week-end were; Ruth Brown of Flushing, Virginia Tice of Moravia and Doris Leach whose name needs no further mention.

Next Friday evening, March 15, Delta Phi is planning to hold an open "vic" dance. The charge will be 25 cents per couple. We wish to take this opportunity to urge everyone to get a date and come for an evening of enjoyment.

## Phi Mu Alpha

The festivities of the famous Junior Week-end were brought to a close by a formal house dance Saturday night, March 10. Music was appropriately furnished by "swing artists" of the house. Among those "fratres" in the field who were available for that week-end include Brothers Russ Williams and "Doc" Wetzel.

On Monday evening, March 11, the following were pledged to the fraternity: Satina, Bigler, and Downer.

We also wish to remind you that we have *The Harvey Johnson* living in the house with us this year!

It is with deep regret that we announce that the Phi Mu "F.A.'s"

fell in defeat to the Plain Street "A.C.'s" to the tune of 17-24. For this we blame Martin and his 5 Spickets—because Dr. V. L. F. O'Neil was unable to conduct the select group.

## Phi Delta Pi

For a month the Phi Delt 'dogs' (pledges to you) have given their all to the Phi Delt. Their untiring efforts in the arts of saluting, sweeping, ironing, washing, cleaning rooms, and other small tasks have been the cause for so many contented and rested looks on the countenances of the members. Friday night a house dance will be held for the pledges to put them into the proper spirit for the all night session of informal initiation which will follow the dance. Sunday afternoon, March 17, formal initiation will take place which will be followed by a formal banquet at the Ithaca Hotel with Dr. Benjamin Catherwood as the guest speaker.

At the last meeting, arrangements were made for another professional session in the near future, and plans were discussed for a dance. Phi Delta Pi will elect new officers for 1940-41 at the next meeting.

To keep in the swing of things Junior Week-end, the Phi Delt held a Dawn Dance and served refreshments while we were still able to see out of at least one eye.

Again Phi Delta Pi welcomed Jean Eidle, Margaret Cleveland, Bert Washburn, and Lucille Bacon back for a short visit over the week-end.

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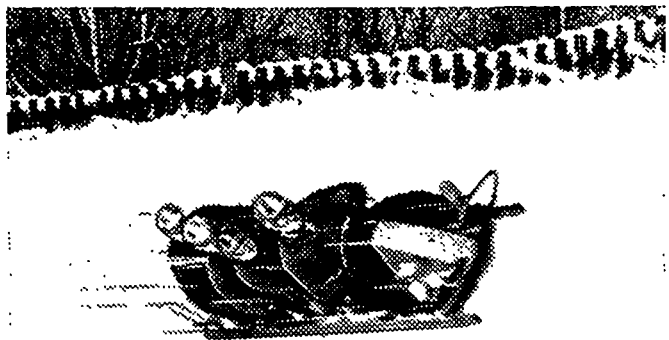
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**"ONE-TWO-BOB! ONE-TWO-BOB!"** And, as the crew bobs, "Bucky" picks up speed...60-70-80 miles an hour, driving high on the glassy wall of ice as he swings the quarter-ton steel sled around the curve. But in the field of cigarettes, this daring speedster gives the laurels to the quality of *slow burning* that he finds in Camels. You can tell by their mild, mellow taste that Camels burn cooler, slower—and scientists have confirmed this. (See panel, right.)

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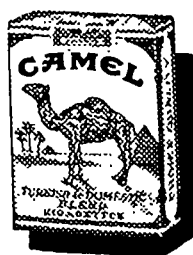
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If you want to know how it feels to go 80 miles an hour on a racing bob-sled, "Bucky" Wells of Keene Valley, N. Y. can tell you. He's done it plenty of times. He likes those speed-thrills on a racing bob. But when it comes to cigarettes, "Bucky" Wells is on the slow side...the *slow-burning* side. That means Camels!

"I've smoked Camels for years, and I know they burn slower," "Bucky" says. "There's cool comfort in a Camel. Mildness—more flavor. And—slow burning means *extra smoking*. Yes, penny for penny, Camels are the best cigarette buy. 'I'd walk a mile for a Camel!'"

Why would anybody feel that way about his cigarette? Try a Camel and see. Camels are a matchless blend of costlier tobaccos...*slow-burning*. They give more *pleasure per puff*, more *puffs per pack*.

In recent laboratory tests, CAMELS burned 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them. That means, on the average, a smoking *plus* equal to



**5  
EXTRA  
SMOKES  
PER  
PACK!**

**Camels** — the cigarette of Costlier Tobaccos



**UP-BEAT**

(Continued from page 1)  
a way, rightly so. Her playing was like the velvety touch of a kitten's paw—with the claws sheathed. One ached for some dynamite, some flashing runs, a cold shower to clear the hazy atmosphere.

Yet I think that many of the criticisms were based more on emotion than on sound reasoning. People were so bothered by the peculiar program that they overlooked the merits of the performance. But, to leave Miss Cohen, that is the trouble with so much criticism, condemning an entirety for one of its parts. That might be all right for some, but not for an educator. A teacher's criticism must be both tolerant and constructive.

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